Matilda Raffa Cuomo
Honorary Chair

Jeramie and Richard Dreyfuss
Anke A. Ehrhardt, PhD
Concert Chairs

Nile Regina El Wardani
Producer

Edwin J. Cossitt,
Chairman DIFFA/New York

Concert Committee

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Gloria Steinem
Susan Taylor
Jim Terrel
Bob Thomas
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Jose Vilar, MD
Mark Wade, MD
Donna Karan Weiss
Mr. and Mrs. Jon Wurzburger

Committee in formation

children will listen

A Special Benefit Concert for the
Education and Care of Children
affected by AIDS and their Families

January 3, 1988

Dear Parents,

We are inviting 21 children from the Packer School to perform in a benefit concert at Carnegie Hall entitled "Children Will Listen." Ms. Tracy Foster, drama teacher at the Packer School, has recommended that your child be included.

The concert will take place on January 30, 1989. Proceeds from ticket sales will go to four New York area organizations dedicated to the care and education of children affected by AIDS and their families.

The concert is being presented by DIFFA, Design Industries Foundation for AIDS, an organization that has raised more than three million dollars over the last five years, all of which has gone directly to hands-on care and support for those with AIDS.

Many guest artists will be appearing in the concert including Leonard Bernstein and his family, Patti Austin, Jeffrey Osborne, Raul Julia, Len Cariou, Tim Reid and Daphne Maxwell Reid (from TV'S "Frank's Place"), Greg Louganis, Holly Near, the Boys Choir of Harlem and Snoopy. All of these performers are donating their time and energy on behalf of the concert's beneficiaries.

As the title suggests, we have centered the evening's entertainment around children. We contacted the Packer School looking for children of various ages who might enjoy contributing to this very special evening. They'll be onstage for most of the evening, singing, participating, and of course, listening with and to the other guest stars.

Rehearsals for the concert will be held as follows:

7	rehearsals:	Mon., Jan 9	3:15-5 pm
		Wed., Jan 11	"
		Wed., Jan 18	"
		Thurs., Jan 19	"
		Mon., Jan 23	"
		Wed., Jan 25	"
		Thurs., Jan 26	"
		at the Packer School:	
		meet in the 3rd floor chapel	
1	rehearsal:	Sunday, January 29	9 am - 5 pm
		at Carnegie Hall	
		(lunch provided)	

DIFFA/NY Children Will Listen
P.O. Box 5176, FDR Station, New York, NY 10150, 212 980 1277

1 rehearsal: **Monday, January 30** **1-5 pm**
at Carnegie Hall
(dinner provided)

Performance Monday, January 30 8 pm
at Carnegie Hall

Tickets for the concert are currently on sale at the Carnegie Hall box office and through Carnegie Hall Telecharge. Ticket prices run from $25 - $250 per seat. Given the concert's fundraising goals, the producers are unable to provide free tickets. They are, however, working hard to get corporate underwriters to sponsor tickets on behalf of the families of performers. I will keep you posted on their progress.

The event promises to be great fun for the children (the real stars of the show!) and for the audience. We'll let you know about details - what the children will wear, etc., as we get closer to the performance date. I hope your child can join us.

Sincerely,

Amanda McTigue
Writer/ Co-Director

Matilda Raffa Cuomo
Honorary Chair

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Committee in formation

children will listen

A Special Benefit Concert for the
Education and Care of Children
affected by AIDS and their Families

January 23, 1988

Dear Parents,

I am so pleased that your child could join us for CHILDREN WILL LISTEN. Rehearsals have been glorious. We've truly had a good time putting the show together.

Enclosed you will find a permission slip regarding your child's participation. I would appreciate your filling it out and returning it to me via your child at a rehearsal this week.

Let me go over the schedule and arrangements for this final week before the show:

Rehearsal Schedule

Mon Jan 23	3:15-5 pm	Packer School (meet in 3rd floor chapel)
Wed Jan 25	"	"
Thurs Jan 26	"	"
Sun Jan 29	9:30am - 3 pm*	Carnegie Hall

*A bus will leave the Packer School at 9 am sharp Sunday morning to take the children to Carnegie Hall. All children will return to the Packer School by the same bus, leaving Carnegie Hall at 3 pm and arriving at Packer at about 3:30 pm. Lunch and snacks will be provided.

Mon Jan 30	1:45 - 6 pm* (rehearsal) 8 pm - 10 pm (performance)	Carnegie Hall

*Once again, a bus will leave the Packer School at 1 pm sharp on Monday afternoon to take the children to Carnegie Hall. Children will remain at Carnegie Hall during

the 6-8 pm break. Dinner will be provided as well as snacks during the rehearsal hours. Children will also have a chance to rest, nap and relax. Transportation home from Carnegie Hall after the performance must be arranged by individual parents.

Unfortunately, due to restrictions at Carnegie Hall, parents will not be able to attend rehearsals. Also, because of the guest stars involved and Carnegie rules, you will not be able to take photos or video tapes of the rehearsals or performance.

Tracey Foster will be at Carnegie Hall all day Sunday and Monday with the children along with several aimiable helpers.

Clothing

We'd like your child to wear "something nice" for the first act, i.e. something more formal than jeans or play clothes, something they might wear to a friend's party or a family gathering. They don't need to look overly dressed-up. Boys may wear ties if they wish, but they are not required. Nice pants or a dress are fine for the girls. Shoes should not be too high, slippery or unsteady. Above all, the children should feel good in what they're wearing.

In Act II, they will be wearing brightly colored CHILDREN WILL LISTEN tee shirts which we will provide. It would be best if both boys and girls changed to more informal pants - jeans or the equivalent and any kind of informal shoes - sneakers, etc. Clothes should be easy and comfortable: they will have to sit on the floor for one number.

Please have your child bring all the clothing he/she will wear to the Packer School for the Thursday rehearsal. We will keep the clothing there at Packer for both the Sunday and Monday rehearsals and performance.

After the performance on Monday night, we will bring your child up to meet you at the stage door. There is almost no room backstage at Carnegie Hall, so families will not be permitted back there.

We'd love to have your child join us for the cast party at the Hard Rock Cafe after the show. I realize that this may make for too late

a night for the littlest ones. For those who can make it, we can accomodate only one other family member with each of the younger children.

We have tried and tried to find corporate support for parents' tickets to no avail. I'm so sorry. Tickets are available at the Carnegie Hall box office or by calling Carnegie charge: 212-247-7800.

A last reminder - please encourage your child to work with the rehearsal tape at home to learn the songs involved.

We deeply appreciate the time and effort you and your family have put in to make this concert possible.

Sincerely,

Amanda McTigue
Writer/ Co-Director

Matilda Raffa Cuomo
Honorary Chair

Jeramie and Richard Dreyfuss
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Committee in formation

children will listen

A Special Benefit Concert for the
Education and Care of Children
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I hereby give my permission for _____
(name of child)
to participate in rehearsals and performance of the concert CHILDREN WILL LISTEN to be held at Carnegie Hall on Sunday, January 29th (rehearsal) and Monday, January 30th (rehearsal and performance).

Signature:_____

Address:_____

City/State:_____

Date: 1/24/89

Witness:_____

Address:_____

City/State:_____

Date:_____

Note: If the signer is under 18 years of age, this release must be approved by a parent or guardian.

Parent or guardian:_____

Address:_____

City/State:_____

Date:_____

DIFFA/NY Children Will Listen
P.O. Box 5176, FDR Station, New York, NY 10150, 212 980 1277

SCOTT

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children will listen

A Special Benefit Concert for the
Education and Care of Children
affected by AIDS and their Families

January 26, 1989

Dear Parents,

I'm sending this great SWAT team home with a lot of paper. If it all gets home you'll find:

1) A rehearsal schedule for Sunday and Monday
2) An outline of the whole show
3) Revised lyrics sheets (same lyrics, I just added some notes on their stage movement)
4) Scripts for a few special segments in which they are involved.

If you get a chance this weekend, it would be great if you could help them review this.

They are doing a terrific job. We're all looking forward to Monday.

Thanks so much for your help.

Sincerely,

Amanda McTigue
Writer/Director

DIFFA/NY Children Will Listen
P.O. Box 5176, FDR Station, New York, NY 10150 212 980 1277

-- **REVISED** --

Children Will Listen: Rehearsal schedule

Sunday, January 29, 1989, Stage of Carnegie Hall

9:00-10:00	Load in* and set-up for rehearsal
9:45-10:15	"Snow Days" (West End Chamber Players)
10:15-11:15	School Kids, J.T. Lewis, Jeff Langley & West End Chamber Players: "Show Me/The Other Generation"
11:15-12:00	Ken Page, Jeramie & Emily Dreyfuss, Snoopy, David Pack, School Kids, David Benoit, J.T. Lewis, Jeff Langley & West End Chamber Players: "Your Feet's Too Big" "Your Mind Is On Vacation" "You've Got To Be Carefully Taught"
12:00-1:00	Lunch break
1:00-2:00	Betty Buckley, School Kids, J.T. Lewis, Steve Shehan, Jeff Langley & West End Chamber Players: "Children Will Listen" (opening) Finale: "How Deep Is the Ocean" "Children and Art" (excerpt) "Children Will Listen" (reprise) "Every Little Minute" (beginning)
2:00-3:00	Jeffrey Osborne, Patti Austin, Holly Near, School Kids, J.T. Lewis, Jeff Langley & West End Chamber Players "If I Only Had A Brain"
3:00-3:30	Holly Near, John Bucchino, Steve Shehan & West End Chamber Players: "We're Not Alone"
3:30-4:15	M.C Lyte, Audio Two & Company

Please!!! Be On Time!!!

**All back-up singers will not be needed for all songs. As soon as we get a better sense of people's availability, we'll be able to be more specific as to who needs to stick around for what. We'll try to avoid having people wait around. Please call David Pack (818-352-5322) or Jeff Langley (212-865-8819) as soon as possible to confirm your availability so we can finalize all this.

Monday, January 30, 1989

Kaplan Rehearsal Space (Carnegie Hall):

Enter on 57th Street into Weill Recital Hall lobby. Take elevator to 6th floor.

11:00-12:00	Ben Holt and piano "Snow Days"
12:00-1:00	**All solo guest artists who weren't at SIR rehearsal the night before, speakers and hosts, West End Chamber Players (without instruments):** **Finale: "Every Little Minute"**

Carnegie Hall Stage:

8:00-1:00	Load-in*, set-up and tech
1:00-2:00	Lunch break
2:00-6:00	**Entire Cast: Dress rehearsal & tech run-through of show**
5:30-6:00 (if time permits)	Ben Holt and West End Chamber Players: "Snow Days"
6:00-7:00	Dinner break
8:00-10:45	**Concert**

*It is very important that all equipment deliveries arrive ready to load as close to 8:00 a.m. as possible. We have a lot to set up and accomplish and time is short.

Please!!! Be on time!!!

- REVISED — ALL NEW -
* * "FINAL" * *

- S.W.A.T. Team * -

Master Lyrics Set

for "Children Will Listen" at Carnegie Hall

COMPLETE WITH YOUR VERY OWN BLOCKING NOTES

* (The Seriously-Wonderful Ace Theatrical Team of the Packer School, Brooklyn, NY)

EYES UP!!

SIR TALAHAD

SWAT - CWL: open Act I

SWAT sneaks in.
Pete goes to stage.
All go to stage and peek.
All go on stage

CHILDREN WILL LISTEN

Prologue: "Careful"

(whisper) **"Careful..."**

ALL:
Careful the things you say,
Children will listen.
Careful the things you do,
Children will see and learn.

In line, front - smile, warm, hold hands.

SOLO:
Children may not obey,
But children will listen.
Children will look to you
For which way to turn,
To learn what to be.
Careful before you say, "Listen to me."

Buddy poses.
Listen to Betty Buckley.

ALL:
Children will listen.

INTERLUDE (instrumental)

Shoo Betty Buckley off.

ALL:
Careful the wish you make,
Wishes are children.
Careful the path they take -
Wishes come true, not free.

Lean forward along front of stage.
Wave goodbye.

Careful the spell you cast,
Not just on children.
Sometimes the spell may last
Past what you can see
And turn against you...

Stand and make group picture.

SOLO: (Elizabeth)
Careful the tale you tell. That is the spell.

ALL:
Children will listen...listen... listen...

Loud music interrupts.
All scoot back to chairs.

NO SINGING - JUST BLOCKING

SNOOPY enters. SWAT jumps up and claps. Ringleaders on chairs

Ken Page close Act I

YOUR FEET'S TOO BIG

In the lunchroom at a table for two — Joe Cool — listen
there'd be the four of us, Baby:
me, your big feet and you.
From your ankles up, I say, you sure are sweet.
But from there down, Baby, you're just too much feet. — scream & point

In chairs

Oh, your feet's too big.
Don't want you cause your feet's too big. — All sit and look at their feet. Wave feet.
Mad at you cause your feet's too big.
I really hate you cause your feet's too big.

Your girl, she likes you.
She said she thinks you're nice. — Joe Cool - listen
She says you got what it takes
to take her to paradise. Well...
She likes your face. Said she loves your ring.
But look at em - look at em - your feet's too big! — jump up, point, scream.

Oh, your feet's too big. — Joe Cool - clap
Don't want you cause your feet's too big.
Mad at you cause your feet's too big. — Pied Piper: Big foot walk Follow Ken Page in big circle
I really hate you cause your feet's too big.

Your pedal extremities are colossal.
To me you look just like a fossil.
You got me walking, talking and squawking
cause your feet's too big.

Can't go nowhere with you cause your feet's too big. — Big foot walk fast
Can't sit there in school next to you cause your feet's too big.
Look at em. Look at em, spread all 'cross the floor.

When you go and die, ain't nobody gonna sob. — Semi-circle around SNOOPY & KEN - snap and tap.
Undertaker's gonna have quite a job.
You gonna look funny when they lay you in the casket.
Look at them big feet sticking up outta the basket.

Oh, your feet's too big. — Agree with Ken - Joe Cool
Don't want you cause your feet's too big.
Mad at you cause your feet's too big.
I really hate you cause your feet's too big.

Repeat Chorus ——— Turn back on SNOOPY - freeze in cool pose

Your pedal extremities are obnoxious - yeah....

NO SINGING – JUST BLOCKING

David Pack & Band - Close Act II

("Your Feet's Too Big" ends with a flourish. The schoolchildren ~~and Boys Choir~~ semi- have formed a circle around Snoopy and Ken Page. The children have mimicked Mr. Page's mocking behavior. Jeramie and Emily Dreyfuss have looked on from the side in dismay. As the song ends, Ms. Dreyfuss makes a plea for help.)

Jeramie Dreyfuss

Isn't there anybody here who will stand up for a poor innocent beagle?!

(Members of the band rise. Music rushes in. David Pack immediately begins singing from the podium:)

YOUR MIND IS ON VACATION, BUT YOUR MOUTH IS WORKING OVERTIME

You're sitting there yaking right in my face
I guess I'm gonna have to put you in your place.
You know, if silence was golden
you couldn't raise a dime
because your mind is on vacation
but your mouth is working overtime.

Joe Cool pose – look upstage at singer.
You don't like what you hear
wave: "Get outta here! Bug off!"

You're quoting figures and dropping names.
You're telling stories about the dames.
You're over laughing when things ain't funny.
You're trying to sound like big money.
You know, if talk was criminal,
you'd lead a life of crime
because your mind is on vacation
but your mouth is working overtime.

Look down at feet downstage
Itchy-twitchy
Sneak looks at SNOOPY & KEN.
Start to feel bad.
] — to each other

] — Instrumental – SNOOPY walks to KEN SWAT follows. Big Hug.

You know that life is short. Talk is cheap.
Don't be making promises that you can't keep.
If you don't like this little song I'm singing,
just grin and bear it.
All I can say is, if the shoe fits wear it.

Follow SNOOPY – conga line
Kick-line to SNOOPY's rhythm

You know, if talk was criminal,
you'd lead a life of crime
because your mind is on vacation
but your mouth is working overtime.

SNOOPY and KEN hug center.

CAREFULLY TAUGHT

Drop comfy-best-friend arms.

ALL:

Soldiers. Blank faces.
Salute one after another.

You've got to be taught
to hate and fear.
You've got to be taught
from year to year.
It's got to be drummed] —— eyes and heads up left
in your dear little ear.
You've got to be carefully taught. —— eyes and heads up right

Keep saluting and smile.
Heads up center.
Chests get big

You've got to be taught
to be afraid
of people whose eyes
are oddly made
and people whose skin
is a different shade.
You've got to be carefully taught.

Angry parent

You've got to be taught
before it's too late,
before you are six
or seven or eight,
to hate all the people —— big smile - arms open
your relatives hate.
You've got to be carefully taught. —— big smile, to each other
You've got to be carefully taught... — blank face, split line at center:
march out, right and left.

SWAT/HBC - open Act II

SHOW ME

March on. We mean business! Quarterback calls huddle. SWAT cheer.

ALL:
Words, words, words -] — Football squat down center
We're so sick of words.
We get words all day through:] — stand and point
first from them, now from you.
Is that all you grown-ups can do?

Boys Choir Only:
Don't talk of stars burning above.
Don't talk of love - show me!
Tell me no dreams filled with desire.
If you're on fire - show me! ——— Break to far right and left clumps.

Huddle. Quarterback gives orders.

ALL:
Here we are together in the middle of the night.] — yell at far corners
Don't talk of wrong. Don't talk of right. ——— turn around
Anyone who's ever needed love will tell you that:] — yell at far corners
this is no time for a chat!

remember to sing here!

Haven't your lips ever been shut?
Who cares? So what? Show me! Show me!] Reconnaissance Teams: 1) LIGHTS 2) CHAIRS 3) Boys CHOIR

Don't talk of love lasting through time.
Make me no undying vow. Show me now!] Reception Line ——— Raku, Lev and Landon to door. Landon knocks.

Boys Choir Only:
Sing me no song. Read me no rhyme.
Don't waste my time - show me!
Don't talk of June. Don't talk of fall.
Don't talk at all - show me!] Stars pass reception line. Point and look at chairs as they pass.

ALL:
Never do I ever want to hear another word. Line turns toward Scott and crouches.
There isn't one I haven't heard.
Here we are together in what ought to be a dream.
Say one more word and I'll scream! ——— scream and pounce

Haven't your ears had it with pain?
Please don't explain. Show me! Show me!

Don't wait until wrinkles and lines
pop out all over my brow.
Show me now!] Follow Scott in semi-circle around 3 stars. Hold your ears — Do old person —

Arms up, up, up and drop.

THE OTHER GENERATION

ALL:

What are we going to do about
the other generation?
How will we ever communicate
without communication
when we are using words the modern way? — to each other in line
They're much to big to try to dig — to audience
the colorful things we say.
If we could take over the training of
the other generation
we know we could improve them quite a lot.
But they will never let us.
They'll stay the way they met us — to each other
and so we're simply stuck with what we've got. — to Boys Choir
(You can't improve them!) — to audience
We kids are simply stuck with what we've got! — to each other

Follow Scott around 3 stars to front line (serious pictures, look at stars, hiring new teacher)

Line splits and circles up in semi-circle
Interior Decorator.

and sit on the floor.

SWAT - Every Minute end Act II

Stand with your star at the front of the stage

EVERY LITTLE MINUTE

SOLOs:
Every little minute that we are together
there's a little music in it that echoes on and on forever and ever.

There's the music of our laughter.
There's the music of our children at play.
There's the music of the silence after all their toys are put away.
And they will listen for our laughter.
They'll listen for our lullabye.
They'll listen for the music in every little minute
every day that goes by.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

SOLOs:
There's a music in our crying:
it's the music of a tender heart.
It's a music that keeps multiplying after all the tears depart.
And a little child can hear "I love you"
in all the things we feel and say.
A child can hear the music in every little minute,
every minute today.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

Boys Choir Only:
Listen, for even this one little minute
echoes with all that is infinite in it - this one little minute.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

(Repeat Chorus)

***** Special S.W.A.T Team Outline *****

CHILDREN WILL LISTEN

ACT ONE

(in which a group of children come onstage and listen as grown-ups talk and sing about unity in the face of AIDS)

Before the show begins, the SWAT team goes ultra-quietly to the back of the audience and waits at the end of the four aisles. As the music starts they sneak down the aisles with their fairy-godmother, Betty Buckley.

I. Opening

Children Will Listen

Betty Buckley with
The Boys Choir of Harlem and
schoolchildren

SWAT team is interrupted by very loud entrance music. They rush back to their chairs onstage and sit very straight and quiet as Jeramie Dreyfuss makes a big entrance. SWAT team applauds.

II. **Jeramie** and **Emily Dreyfuss**

Welcome and opening words

Jeramie Dreyfuss says to her daughter Emily:
"So, Emily, I guess we're all by ourselves, hunh?"
Josh Asen stands up and yells:
"NO, YOU'RE NOT!!!"
Josh sits back down with his hands over his mouth. SWAT team all hunch over and put their hands over their mouths. A spotlight moves up and down the SWAT team chairs like a searchlight. The SWAT team keeps their hands over their mouths. Nobody tells on Josh.
Jeramie comes back to sit with SWAT.
Elizabeth puts Landon on her lap to free a chair for Jeramie.
Jeramie talks to the SWAT team.
Jeramie asks the SWAT team:
"Does everybody know what AIDS is."
Swat team answers:
"Yes."
Jeramie Dreyfuss says:
"I'm just sorry that Richard isn't going to be here to have fun with us..."
Nicole Oversier says:
"Mrs. Dreyfuss? We could bring him here."
Jeramie Dreyfuss says:
"No, I don't think you can."
SWAT yells:
"YES WE CAN. CLOSE YOUR EYES"
Rosanna Mastrangelo stands up and begins clapping,

slowly and then faster. SWAT encourages the Boys Choir and the audience to clap until the clapping turns into applause. Rosanna points to the back of the house to cue the video:

III. Videotaped Segment
Richard Dreyfuss
SWAT waves goodbye to Richard Dreyfuss as he disappears.
Jeramie introduces Jeffrey Osborne and stands.
SWAT applauds like crazy.
Elizabeth puts Landon back in his seat.

IV. **Jeffrey Osborne**
On the Wings of Love
The Family
Jeffrey Osborne may sing to some or all of the SWAT team.
SWAT team applauds after every song.
At the end of his set, he introduces Patti Austin:
SWAT applauds wildly.

V. **Patti Austin**
"High Hopes" Medley
Patti Austin sings with and to Max Joseph.
SWAT team applauds at the end.
Max returns to his seat.
duet with **David Pack:**
True Love
SWAT team applauds introduction of David Pack and at the end of the song.

VI. **David Pack**
Biggest Part of Me
David Pack sings with and to the SWAT team.

VII. Videotaped Segment
Kathleen Turner interviews children about the ups and downs of family life
At end of video, SWAT team applauds entrance of Holly Near

VIII. **Holly Near**
Don't Let the Children Down/ La Páhita
Holly Near teaches SWAT team how to sing "La Pahita"
SWAT applauds when it is over.
We're not Alone
Holly Near teaches SWAT the chorus of song and they sing along.
SWAT applauds when it is over.
SWAT applauds entrance of the Reids.

IX. **Tim Reid** and **Daphne Maxwell Reid**
The Reids come in to try out some of their news writing on the SWAT team. They ask the SWAT team:
"So what do you say - do we go with the good news or the bad news?"
SWAT team yells:
"THE GOOD NEWS!!!!"
SWAT applauds wildly when the Bernstein family enters.

X. **Jamie Bernstein, David Thomas &**
Alex, Nina and **Leonard Bernstein**
Original Song
SWAT applauds wildly.

XI. **Jeramie** and **Emily Dreyfuss** with **Ken Page**
The Dreyfusses introuduce Ken Page:
SWAT applauds wildly.
Jeramie Dreyfuss introduces **SNOOPY**:
SWAT stands up and applauds more loudly than they ever have before.
Ringleaders get up on chairs.
Ken Page stops SNOOPY in his tracks:

XI. Act One Finale
Your Feet's Too Big
Ken Page & Snoopy & Kids
Your Mind is On Vacation
David Pack & Band & Kids
You've Got to be Carefully Taught
All

ACT TWO

(in which the children take over the stage and the grown-ups listen to their concerns about AIDS.)

Once again the SWAT team takes its places ultra-quietly. This time they are at the two doors on either side of the house waiting to come in. When they hear the first note of "Show Me" they enter through the door: they mean business!

I. Opening
The Boys Choir of Harlem and
schoolchildren
Show Me
The Other Generation
At the ~~end~~ of "Other Generation" SWAT teams sits in

SCOTT

semi-circle on the floor around the three stars.

II. **Patti Austin, Holly Near and Jeffrey Osborne**
If I Only Had a Brain
Three stars may sing directly to one or more children.
At end of song, stars exit to "We're Off to See the Wizard:"
SWAT applauds and goes back to their chairs except for:
Lev Kalman-Blustein goes to center mikes to announce the presentations. He will get a short script to read on Sunday. Meanwhile:
Victoria goes back to stage right door and accompanies presentors to the mike.
Lev and Victoria return to their seats.
SWAT applauds.

III. Honorary Presentations to:
Two Surprise Honorees
Lester Dundes
Mr. Dundes is announced. He waves from a seat in the audience.
A surprise is announced. David Pack signals the Boys Choir and SWAT to stand. They stand solemnly. At his signal, they sing "Happy Birthday - Happy Birthday, dear Lester, Happy Birthday to You" with big smiles. SWAT sits back down except for:
Felicia Roff who goes to center mike to introduce Lauren Bacall. She will get a short script to read on Sunday. Meanwhile:
Antonio goes back to stage right door and accompanies Miss Bacall to the mike.
Antonio and Felicia return to their seats.
SWAT applauds.

Special Presentation by **Lauren Bacall** to
Dr. Ayre Rubenstein
Miss Bacall introduces Dr. Rubenstein.
A spotlight searches for him in the audience.
Instead of finding Dr. Rubenstein, we see SNOOPY in one of the front box seats.
As soon as the spotlight hits **SNOOPY**, all of SWAT yells:
"NO!! NOT YOU!!! NOT SNOOPY!!!"
The spotlight moves and hits Dr. Rubenstein.
At the end of the presentation, Miss Bacall exits. Peter Becker and Sophie Frost come to center mike to introduce The Boys Choir of Harlem. They will get a short script to read on Sunday. They return to their seats.
When the Boys Choir is in place, SWAT applauds wildly.

IV. **The Boys Choir of Harlem**

It Don't Mean a Thing (If It Ain't Got That Swing)
SWAT applauds wildly.
Tysheka comes to a downstage mike to introduce the rappers. She will get a short script to read on Sunday.
SWAT claps loudly.

V. **M.C. Lyte** and **Audio Two**
Many Styles
SWAT team is standing up by the end of the rap. Making all kinds of noise and mischief, they **exit** along with the Boys Choir of Harlem.
Joanna is left behind:
She goes to downstage mike to introduce the slide montage and David Benoit. She will get a short script to read on Sunday. She exits stage right.

*** **SWAT TEAM IS OFF-STAGE EXCEPT FOR A FEW INDIVIDUALS UNTIL THE END OF THE SHOW** ***

VI. Slide Montage:
Images of Family:
Children With AIDS - Children Without AIDS
accompanied by pianist **David Benoit**

VII. **Raul Julia**
Words about not abandoning children

VIII. **Ben Holt**
Snow Days

IX. Videotaped Segment
Kathleen Turner interviews children about what it's like to get sick
At the beginning of the videotape, in the half darkness, Felicia, Dyanne, Joanna and Elizabeth sneak on and hide behind the piano. They stay hidden for Greg Louganis and Ryan White's entrance. They come out during Greg Louganis' speech. (script attached for the 4 SWAT members involved).

X. **Greg Louganis** and **Ryan White**
Four SWAT members exit.
The Reids enter accompanied by Scott Rayow and Jennifer Moy. (script attached for the 2 SWAT members involved)

I forgot but we can go over this Sunday.

XI. **Daphne Maxwell Reid and Tim Reid**

The Reids, Greg Louganis and Ryan White exit.
Scott and Jennifer beckon to Betty Buckley from the back of the house. Scott helps her up onstage. Scott sits Jennifer on the piano and stands with her as Miss Buckley sings to them.

XII. **Betty Buckley**

How Deep is the Ocean

Miss Buckley ends "How Deep is the Ocean."
Scott lifts Jennifer off the piano and they join Miss Buckley centerstage.
Miss Buckley goes right into "Children and Art."
SWAT team enters in pairs from stage right and join Miss Buckley center.

Children and Art (excerpt)

SWAT members join "their" stars as they come centerstage.

Children Will Listen

Whole company has gathered centerstage.
All sing finale.
All bow where they are standing and exit.

XIV. <u>Act Two</u> Finale

Every Little Minute
All

* Please note that all material listed is preliminary and subject to change.

AIDS BENEFIT, CARNEGIE HALL, JAN. 30

The following students are involved:

1st	MAXWELL JOSEPH
1st	JENNIFER MOY
1st	ANTONIO MUNOZ
2nd	NICHOLE OVERSIER
2nd	LANDON LICHUAER
3rd	VICTORIA RESTLER
3rd	JOSH ASEN
3rd	ROSANNA MASTRANGELO
4th	SOPHIE FROST
4th	RAKU CORYNE
5th	RAMSEY HINKLE
5th	DANIELLE PARE
6th	PETER BECKER
6th	HECTOR MUNOZ
7th	LEV KALMAN-BLUSTEIN
8th	ELIZABETH KENNEDY
9th	TYSHEKA BROWN
10th	DYANNE ROSADO
11th	FELICIA ROFF
11th	JOANNA ZISCHANG
12th	SCOTT RAYOW

More info will follow

any questions see:
TRACEY FOSTER
(W)875-6644 (H)[redacted]

- S.W.A.T. Team * -

Master Lyrics Set

for "Children Will Listen" at Carnegie Hall

* (The Seriously-Wonderful Ace Theatrical Team of the Packer School, Brooklyn, NY)

CHILDREN WILL LISTEN

Prologue: "Careful"

(whisper) **"Careful..."**

ALL:
Careful the things you say,
Children will listen.
Careful the things you do,
Children will see and learn.

SOLO:
Children may not obey,
But children will listen.
Children will look to you
For which way to turn,
To learn what to be.
Careful before you say, "Listen to me."

ALL:
Children will listen.

INTERLUDE (instrumental)

ALL:
Careful the wish you make,
Wishes are children.
Careful the path they take -
Wishes come true, not free.

Careful the spell you cast,
Not just on children.
Sometimes the spell may last
Past what you can see
And turn against you...

SOLO:
Careful the tale you tell. That is the spell.

ALL:
Children will listen...listen... listen...

CAREFULLY TAUGHT

ALL:

You've got to be taught
to hate and fear.
You've got to be taught
from year to year.
It's got to be drummed
in your dear little ear.
You've got to be carefully taught.

You've got to be taught
to be afraid
of people whose eyes
are oddly made
and people whose skin
is a different shade.
You've got to be carefully taught.

You've got to be taught
before it's too late,
before you are six
or seven or eight,
to hate all the people
your relatives hate.
You've got to be carefully taught.
You've got to be carefully taught...

SWAT open Act II

SHOW ME!

ALL:
Words, words, words -
We're so sick of words.
We get words all day through:
first from them, now from you.
Is that all you grown-ups can do?

Boys Choir Only:
Don't talk of stars burning above.
Don't talk of love - show me!
Tell me no dreams filled with desire.
If you're on fire - show me!

ALL:
Here we are together in the middle of the night.
Don't talk of wrong. Don't talk of right.
Anyone who's ever needed love will tell you that:
this is no time for a chat!

Haven't your lips ever been shut?
Who cares? So what? Show me! Show me!

Don't talk of love lasting through time.
Make me no undying vow. Show me now!

Boys Choir Only:
Sing me no song. Read me no rhyme.
Don't waste my time - show me!
Don't talk of June. Don't talk of fall.
Don't talk at all - show me!

ALL:
Never do I ever want to hear another word.
There isn't one I haven't heard.
Here we are together in what ought to be a dream.
Say one more word and I'll scream!

Haven't your ears had it with pain?
Please don't explain. Show me! Show me!

Don't wait until wrinkles and lines
pop out all over my brow.
Show me now!

THE OTHER GENERATION

ALL:

What are we going to do about
the other generation?
How will we ever communicate
without communication
when we are using words the modern way?
They're much to big to try to dig
the colorful things we say.
If we could take over the training of
the other generation
we know we could improve them quite a lot.
But they will never let us.
They'll stay the way they met us
and so we're simply stuck with what we've got.
(You can't improve them!)
We kids are simply stuck with what we've got!

SWAT - Every Minute end Act II

EVERY LITTLE MINUTE

SOLOs:
Every little minute that we are together
there's a little music in it that echoes on and on forever and ever.

There's the music of our laughter.
There's the music of our children at play.
There's the music of the silence after all their toys are put away.
And they will listen for our laughter.
They'll listen for our lullabye.
They'll listen for the music in every little minute
every day that goes by.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

SOLOs:
There's a music in our crying:
it's the music of a tender heart.
It's a music that keeps multiplying after all the tears depart.
And a little child can hear "I love you"
in all the things we feel and say.
A child can hear the music in every little minute,
every minute today.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

Boys Choir Only:
Listen, for even this one little minute
echoes with all that is infinite in it - this one little minute.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

(Repeat Chorus)

Opening Act I
Jeramie Dreyfuss accompanied by her daughter **Emily**

Jeramie Dreyfuss

Hello. I'm Jeramie Dreyfuss. And this is my daughter, Emily. We are here to welcome you to tonight's celebration of children and family.

(to Emily) We are one half of a family, aren't we? *(to audience)* Emily's brother, Benjamin, is only two so he had to stay home tonight - under much protest - but it is his bedtime. And the fourth member of our crew is - *(to Emily)* - who? Who's not here tonight?

(Emily might say, "Daddy," or, if she's feeling shy, whisper in her mother's ear.)

That's right, Daddy. My husband, Richard Dreyfuss. At this moment, I'm sorry to say, he's suspended somewhere over a very large ocean, wishing, I'm sure, that he could fly the plane himself and get here on time.

So - Emily - I guess, we're all by ourselves, hunh?...

Josh Asen
(one of the schoolchildren onstage)

(jumping up from his chair) No you're not!!

(He immediately clamps a hand over his mouth and sits back down. A spotlight runs up and down the rows of children like a searchlight. They all sit with their hands over their mouths.)

Jeramie Dreyfuss

Who said that? Oh boy, Emily - look who's here. Lots of friends.

(as if talking to a light booth at the back of the house) Could we have some more light on these folks?

(Lights come up on schoolchildren and Boys Choir. Jeramie and Emily go back to the schoolchildren. Elizabeth puts Landon on her lap and clears a chair for them.)

Hi. Thank you. *(Jeramie Dreyfuss sits with Emily in her lap.)* What's your name?

Landon Lichauer

Landon.

Jeramie Dreyfuss

Thank you, Landon, for the seat.
(waves to Boys Choir) Hi, you guys. It's so nice to be here.

So - listen, do you know why we're all here tonight? We are here to help children who have AIDS. Does everybody know what AIDS is?

(The schoolchildren say "YES.")

Yes. Emily and I have talked about it too. AIDS is a really terrible disease and it makes all kinds of people sick including children. But I tell you what: tonight we're not going to do a lot of talking about AIDS itself. We have to leave that to the doctors and the nurses and the researchers. Tonight we're going to talk about us - about everybody here. We're going to talk about kids and how great kids are, about families and how great families are. We're going to talk about how, no matter how far apart we are, we need to love each other and take care of each other as if we were all in one big family.

And we're also going to have fun. I'm just sorry that Richard isn't going to be here to have fun with us.

Nicole Oversier

Mrs. Dreyfuss? We could bring him here.

Jeramie Dreyfuss

I don't think you can.

Schoolchildren

YES, WE CAN!!! JUST CLOSE YOUR EYES!!!

(Jeramie and Emily Dreyfuss close their eyes. Rosanna Mastrangelo jumps up and begins clapping. The other schoolchildren join in, clapping, very slowly and then faster and faster, including the Boys Choir, musicians and audience until all are applauding. Rosanna points to the back of the house and signals the video. Richard Dreyfuss' video image appears on the back wall of the stage. Jeramie and Emily Dreyfuss open their eyes at the sound of his voice.)

(Approx. 2 min.)

- PROSPECTIVE LINE-UP* to be confirmed -

CHILDREN WILL LISTEN

A Carnegie Hall Benefit Concert for the
Education and Care of Children affected by AIDS and their Families

ACT ONE

in which a group of children come onstage and listen
as grown-ups talk and sing about unity in the face of AIDS.

		Themes	Time
I.	Opening *Children Will Listen* **Betty Buckley** with **The Boys Choir of Harlem** and **schoolchildren**	AIDS threatens children	5 (min)
II.	**Richard and Jeramie Dreyfuss** Welcome and opening words		5
III.	**Jeffrey Osborne** *What's Going On?* *The Family*	AIDS threatens families	9
IV.	**Patti Austin** *I Can Cook Too* duet with **David Pack**: *True Love*		9
V.	**David Pack** *Biggest Part of Me*		5
VI.	Videotaped Segment **Kathleen Turner** interviews children about the ups and downs of family life		2
VII.	**Holly Near** *Don't Let the Children Down/ La Páhita* *We're not Alone*		9
VIII.	**Tim Reid** and **Daphne Maxwell Reid** Words about family		5
IX.	**Jamie, Alex, Nina** and **Leonard Bernstein** *Original Song*		6

X.	**Jeramie** and **Emily Dreyfuss**	Set a good example for our children	4
	interrupted as **Ken Page** and **Snoopy** enter:		
XI.	<u>Act One</u> Finale *Your Feet's Too Big* **Ken Page & Snoopy & Kids** *Your Mind is On Vacation* **David Pack & Band & Kids** *You've Got to be Carefully Taught* **All**		7 <u>66</u>

ACT TWO

in which the children take over the stage and the grown-ups listen to their concerns about AIDS.

		Themes	Time
I.	<u>Opening</u> **The Boys Choir of Harlem** and **schoolchildren** *Show Me* *The Other Generation*	Children need to be heard too	5 (min)
II.	**Patti Austin, Holly Near** and **Jeffrey Osborne** *If I Only Had a Brain*		5
III.	**Guest Hosts** (and **Snoopy**) Honorary Presentations to: **Two Surprise Honorees** **Lester Dundes** **Dr. Ayre Rubenstein**		5
IV.	**The Boys Choir of Harlem** *It Don't Mean a Thing (If It Ain't Got That Swing)*		5
V.	**Patti Austin** *Ya Got Trouble*		5
VI.	**M.C. Lyte** and **Audio Two** *Many Styles*	We got trouble: AIDS	5
VII.	<u>Slide Montage</u> accompanied by pianist **David Benoit**		5

VIII.	**Raul Julia** Words about not abandoning children		4
IX.	**Ben Holt** *Snow Days*		5
X.	Videotaped Segment **Kathleen Turner** interviews children about what it's like to get sick		5
XI.	**Greg Louganis** and **Ryan White**	We must work together	4
XII.	**Guest Hosts** with **Tim Reid** and **Daphne Maxwell Reid**	Children with AIDS need hope	5
XIII.	**Betty Buckley** *How Deep is the Ocean* *Children and Art (excerpt)* *Children Will Listen*		4
XIV.	**Act Two** Finale *Every Little Minute* **All**		6 67

* Please note that all material listed is preliminary and subject to change.

- Blocking Outline for S.W.A.T. Leaders -

CHILDREN WILL LISTEN

ACT ONE

in which a group of children come onstage and listen as grown-ups talk and sing about unity in the face of AIDS.

I. Opening

Children Will Listen

Betty Buckley with

The Boys Choir of Harlem and

schoolchildren

song breakdown on next pages

SWAT/HBC/STAR - Open Act I

BLOCKING

CHILDREN WILL LISTEN

Prologue: "Careful"

measures	
1-4	
5-6	Careful
7-8	Careful, careful...
9-10	Careful
11-12	Careful, careful...
13-16	Careful the things you say Children will listen.
17-20	Careful the things you do Children will see and learn.
21-24	Be careful. Be careful.
25-26	Careful
27-29	Careful, careful, careful...
30	Careful the things you say
31	Careful
32-34	Children will listen.
35	Careful
36	Careful the things you do
37-38	Careful
39-40	Children will see and learn
41-44	Be careful of the things you say and do.
45-48	Be careful of the things you say and do
49-51	for children see and learn,
52-53	they see and learn
54	to say and do
55-56	and say and say and do and
57-58	see and learn

SWAT to back of house: 4 aisles

SWAT sneaks through house

SWAT stops: Scout (Pete) to front of stage. He waves SWAT down to front of stage. They peek up & wave to HBC

SWAT tells Betty Buckley - let's go up onstage

SWAT goes up onstage

Betty Buckley is helped to center stage

SWAT sings to best friend/ baby brother from front of stage

ALL:
Careful the things you say,
Children will listen.
Careful the things you do,
Children will see and learn.

SOLO:
Children may not obey,
But children will listen.
Children will look to you
For which way to turn,
To learn what to be.
Careful before you say, "Listen to me."

SWAT listens to Betty Buckley

ALL:
Children will listen.

INTERLUDE (instrumental)

Joanna, Scout, to SR door ("They're Coming!")
SWAT shoos BB off stage (Scott helps)
SWAT back in line

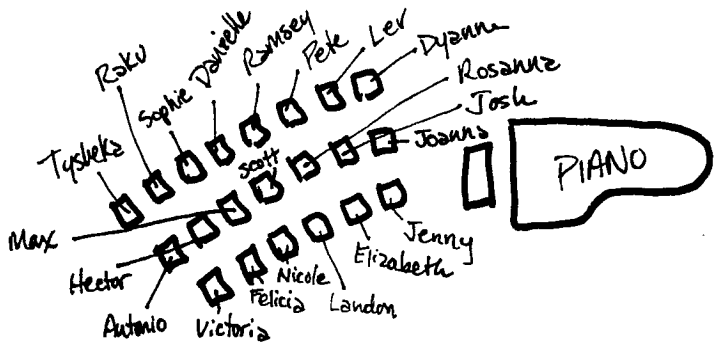
ALL:
Careful the wish you make,
Wishes are children.
Careful the path they take -
Wishes come true, not free.

Careful the spell you cast,
Not just on children.
Sometimes the spell may last
Past what you can see
And turn against you...

SOLO:
Careful the tale you tell. That is the spell. — (Elizabeth)

ALL:
Children will listen...listen... listen...

Big entrance music interrupts:
SWAT scoots back to kindergarden chairs: good little boys and girls.



FRONT STAGE

ACT ONE cont.

II. **Richard and Jeramie Dreyfuss**
Welcome and opening words

1) SWAT claps R. Dreyfuss in - Tinkerbell
2) SWAT waves goodbye to RD

III. **Jeffrey Osborne**
What's Going On?
The Family

SWAT claps and responds as necessary

IV. **Patti Austin**
I Can Cook Too
<u>duet</u> with **David Pack:**
True Love

V. **David Pack**
Biggest Part of Me

David Pack sings to SWAT, Nicole and Victoria

VI. <u>Videotaped Segment</u>
Kathleen Turner interviews children about the ups and downs of family life

SWAT in chairs looks upstage at video

VII. **Holly Near**
Don't Let the Children Down/ La Páhita
We're not Alone

Holly Near teaches SWAT song
Ramsey?

VIII. **Tim Reid** and **Daphne Maxwell Reid**
Words about family

Intro to Bernstein - SWAT stands & claps (Respectful)

IX. **Jamie, Alex, Nina** and **Leonard Bernstein**
Original Song

SWAT sits for song.

X. **Jeramie** and **Emily Dreyfuss** and **Ken Page**

Jeramie & Ken read SWAT stories

interrupted as **Snoopy** enters: → SWAT explodes w/ applause as SNOOPY enters - Ringleaders stand on chairs. (Rowdy)

Song breakdown - next pages

XI. <u>Act One</u> Finale
Your Feet's Too Big
Ken Page & Snoopy & Kids
Your Mind is On Vacation
David Pack & Band & Kids
You've Got to be Carefully Taught
All

1) SNOOPY enters. SWAT cheers wildly. Ringleaders (Tysheka, Felicia, Elizabeth) stand on chairs.

Ken Page close Act I

YOUR FEET'S TOO BIG

Ken Page stops SNOOPY
SWAT watches:
"Hey I'm cool - who is this guy?"

Down at the cafeteria at a table for two
there'd be the four of us, Baby:
me, your big feet and you.
From your ankles up, I say, you sure are sweet.
But from there down, Baby, you're just too much feet. → SWAT screams

Oh, your feet's too big.
Don't want you cause your feet's too big.
Mad at you cause your feet's too big.
I really hate you cause your feet's too big.

Ringleaders - whispering in class
SWAT gets up COOL and goes upstage of SNOOPY in a clump:
"What a geek..."

Your girl, she likes you.
She said she thinks you're nice.
She says you got what it takes
to take her to paradise. Well...
She likes your face. Said she loves your ring.
But look at em - look at em - your feet's too big!

Oh, your feet's too big.
Don't want you cause your feet's too big.
Mad at you cause your feet's too big.
I really hate you cause your feet's too big.

SWAT - Big-foot walk around SNOOPY in a circle
SWAT stops in semi-circle

Ringleaders go to SNOOPY (Elizabeth, Tysheka then Felicia) and make fun

Your pedal extremities are colossal.
To me you look just like a fossil.
You got me walking, talking and squawking
cause your feet's too big. → SWAT screams

Ken Page walks around SWAT and SWAT agrees w/ him

Can't go nowhere with you cause your feet's too big.
Can't sit there in school next to you cause your feet's too big.
Look at em. Look at em, spread all 'cross the floor.

SWAT snaps and taps - COOL

When you go and die, ain't nobody gonna sob.
Undertaker's gonna have quite a job.
You gonna look funny when they lay you in the casket.
Look at them big feet sticking up outta the basket. → SWAT screams & points

Big foot walk in place

Oh, your feet's too big.
Don't want you cause your feet's too big.
Mad at you cause your feet's too big.
I really hate you cause your feet's too big.

SNOOPY walks around SWAT: they turn away and do COOL pose

Repeat Chorus

Your pedal extremities are obnoxious - yeah....

David Pack & Band - Close Act II

("Your Feet's Too Big" ends with a flourish. The schoolchildren and Boys Choir have formed a circle around Snoopy and Ken Page. The children have mimicked Mr. Page's mocking behavior. Jeramie and Emily Dreyfuss have looked on from the side in dismay. As the song ends, Ms. Dreyfuss makes a plea for help.)

Jeramie Dreyfuss

Isn't there anybody here who will stand up for a poor innocent beagle?!

(Members of the band rise. Music rushes in. David Pack immediately begins singing from the podium:)

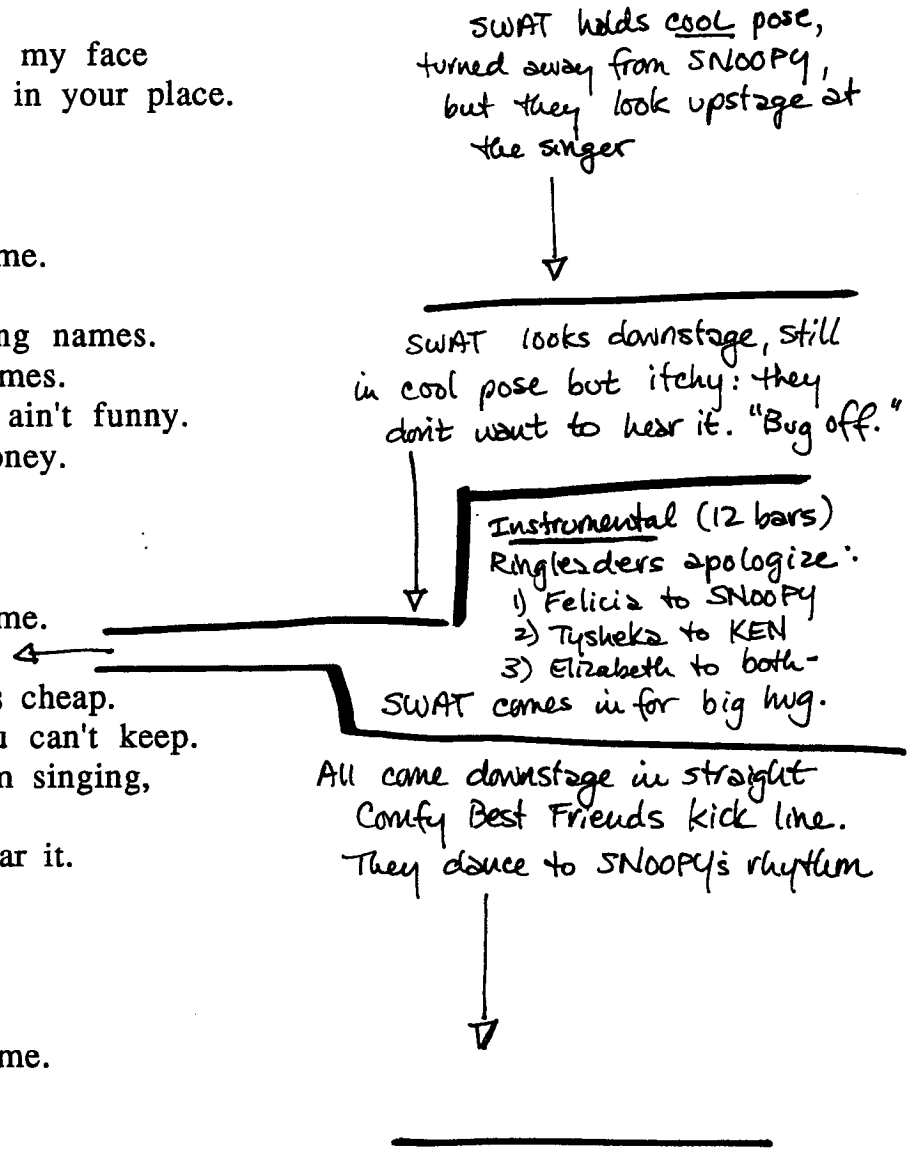
YOUR MIND IS ON VACATION,
BUT YOUR MOUTH IS WORKING OVERTIME

You're sitting there yaking right in my face
I guess I'm gonna have to put you in your place.
You know, if silence was golden
you couldn't raise a dime
because your mind is on vacation
but your mouth is working overtime.

You're quoting figures and dropping names.
You're telling stories about the dames.
You're over laughing when things ain't funny.
You're trying to sound like big money.
You know, if talk was criminal,
you'd lead a life of crime
because your mind is on vacation
but your mouth is working overtime.

You know that life is short. Talk is cheap.
Don't be making promises that you can't keep.
If you don't like this little song I'm singing,
just grin and bear it.
All I can say is, if the shoe fits wear it.

You know, if talk was criminal,
you'd lead a life of crime
because your mind is on vacation
but your mouth is working overtime.


SWAT holds cool pose, turned away from SNOOPY, but they look upstage at the singer
SWAT looks downstage, still in cool pose but itchy: they don't want to hear it. "Bug off."
Instrumental (12 bars)
Ringleaders apologize:
1) Felicia to SNOOPY
2) Tysheka to KEN
3) Elizabeth to both-
SWAT comes in for big hug.
All come downstage in straight Comfy Best Friends kick line. They dance to SNOOPY's rhythm

HBC / SWAT end Act I

CAREFULLY TAUGHT

INTRO:
SWAT drops Comfy Best Friend arms. Stand straight. Blank faces

ALL:

Blank faces

You've got to be taught
to hate and fear.
You've got to be taught
from year to year.
It's got to be drummed
in your dear little ear.
You've got to be carefully taught.

Eyes up left

Eyes up right

You've got to be taught
to be afraid
of people whose eyes
are oddly made
and people whose skin
is a different shade.
You've got to be carefully taught.

Eyes center
stand up taller
Begin to smile split-face smile

Big smile

up left
You've got/to be taught
up right before/ it's too late,
down left before you are six
down right or seven or eight,
to hate all the people
your relatives hate.

Angry parent point

Hands behind back - proud soldier

You've got to be carefully taught. — Biggest smile
You've got to be carefully taught... — Blank face

SWAT Marches Out, line splits at the center and SR goes SR, SL goes SC

ACT TWO

in which the children take over the stage and the grown-ups listen to their concerns about AIDS.

I. Opening

The Boys Choir of Harlem and **schoolchildren**

Show Me

The Other Generation

song breakdown on next pages

SWAT/HBC - open Act II

SHOW ME

INTRO:
SWAT enters 2 side front doors of house
UP stairs - "We mean business!"
Quarterback - Tysheka - to center.
SWAT huddles and breaks

Yell at the parents - football formation

↓

SWAT reconaissance teams:
1) Lights — men to front cue lights
2) Chairs — (Rosanna, Nicole, Dysane, Felicia, Joanna, Sophie)
3 kindergarden chairs are placed center
3) The Cut Out — (Elizabeth, Jenny, Raku, Danielle, Victoria)
Elizabeth knocks on SR door - stagehand has prop.

ALL:
Words, words, words -
We're so sick of words.
We get words all day through:
first from them, now from you.
Is that all you grown-ups can do?

Boys Choir Only:
Don't talk of stars burning above.
Don't talk of love - show me!
Tell me no dreams filled with desire.
If you're on fire - show me!

ALL:
Here we are together in the middle of the night.
Don't talk of wrong. Don't talk of right.
Anyone who's ever needed love will tell you that:
this is no time for a chat!

SWAT freezes wherever they are, turns downstage and sings

↓

SWAT forms wedding reception line
(Captain (Hector) supervises)
to SR door

↓

Haven't your lips ever been shut?
Who cares? So what? Show me! Show me!

Don't talk of love lasting through time.
Make me no undying vow. Show me <u>now</u>! → London knocks on SR door

Envoys take stars hands and lead to chairs
(Lex - Holly; London - Patti;
SWAT shows them how nice the stage looks

↓

Boys Choir Only:
Sing me no song. Read me no rhyme.
Don't waste my time - show me!
Don't talk of June. Don't talk of fall.
Don't talk at all - show me!

↓

ALL:
Never do I ever want to hear another word.
There isn't one I haven't heard.
Here we are together in what ought to be a dream.
Say one more word and I'll <u>scream</u>! → SWAT holds ear and screams

SWAT stands in semi-circle around stars in 3 chairs and sings

↓

Haven't your ears had it with pain?
Please don't explain. Show me! Show me!

Don't wait until wrinkles and lines
pop out all over my brow.
Show me <u>now</u>! → Big ending - hands up - look to stars — Do they have anything to show?

THE OTHER GENERATION

ALL:

What are we going to do about
the other generation?
How will we ever communicate
without communication
when we are using words the modern way?
They're much to big to try to dig
the colorful things we say.
If we could take over the training of
the other generation
we know we could improve them quite a lot.
But they will never let us.
They'll stay the way they met us
and so we're simply stuck with what we've got.
(You can't improve them!)
We kids are simply stuck with what we've got!

SWAT circles stars seriously: hiring new teacher
to downstage front
XXX
Consultation
Confidential to audience
SWAT line splits, circles back around stars.
folded arms
interior decorators
Consultation
to Boys Choir
to audience
Resigned parents - sigh/shrug
sit in place on the floor,
leaving exit path to
SR door

ACT TWO cont.

II. **Patti Austin, Holly Near and Jeffrey Osborne**
If I Only Had a Brain

1) SWAT listens sitting on floor
2) Sing chorus of "We're Off to See the Wizard":
- 3 stars exit first;
- 3 chairs returned to original places
- Max and Elizabeth to center mike
- Sophie and Raku to SR door

III. **Guest Hosts** (and **Snoopy**)
Honorary Presentations to:
Two Surprise Honorees
Lester Dundes
Dr. Ayre Rubenstein

1) Max and Elizabeth introduce
2) Sophie and Raku escort (All return to seats for presentation)
3) Josh and Dylan introduce
Scott - make sure Antonio Escorts Star
4) Antonio escorts star (All return to seats for presentation)

IV. **The Boys Choir of Harlem**
It Don't Mean a Thing (If It Ain't Got That Swing)

1) Pete and Lew introduce
2) SWAT claps during number
3) SWAT applauds riotously: "More, more..." until interrupted by Patti Austin's entrance. SWAT sits down again

V. **Patti Austin**
Ya Got Trouble

1) SWAT sits and listens
2) Rap artists take over stage

VI. **M.C. Lyte and Audio Two**
Many Styles

1) SWAT is rowdiest yet, clapping, dancing
2) End of rap - SWAT at their feet - BLACKOUT.
3) SWAT exits super quietly SR

ACT TWO cont.

No SWAT onstage

VII. Slide Montage
accompanied by pianist **David Benoit**

VIII. **Raul Julia**
Words about not abandoning children

IX. **Ben Holt**
Snow Days

X. Videotaped Segment
Kathleen Turner interviews children about what it's like to get sick

XI. **Greg Louganis** and **Ryan White**

XII. **Guest Hosts** with
Tim Reid and **Daphne Maxwell Reid**

Intro to "How Deep is the Ocean."
1) Scott, Jenny and 1 Choirboy enter SR
2) They come center and call Betty Buckley to them. Scott helps her onstage
3) Scott puts Jenny & choirboy on piano and stands behind.

XIII. **Betty Buckley**
How Deep is the Ocean

Children and Art (excerpt)
Children Will Listen

1) Scott lifts 2 off piano - they join BB center as:
2) SWAT enters (to C) joining BB.
3) Stars join SWAT

XIV. Act Two Finale
Every Little Minute
All

1) All center, hold hands
2) The cut-out
3) Bow

SWAT - Every Minute end Act II

EVERY LITTLE MINUTE

SOLOs:
Every little minute that we are together
there's a little music in it that echoes on and on forever and ever.

There's the music of our laughter.
There's the music of our children at play.
There's the music of the silence after all their toys are put away.
And they will listen for our laughter.
They'll listen for our lullabye.
They'll listen for the music in every little minute
every day that goes by.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

SOLOs:
There's a music in our crying:
it's the music of a tender heart.
It's a music that keeps multiplying after all the tears depart.
And a little child can hear "I love you"
in all the things we feel and say.
A child can hear the music in every little minute,
every minute today.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

Boys Choir Only:
Listen, for even this one little minute
echoes with all that is infinite in it - this one little minute.

ALL:
Every little minute
that we are together
there's a little music in it
that echoes on and on forever and ever.

(Repeat Chorus)